

**STEPHEN SPRINKLES**

5921 Whitsett Ave. #104

Valley Village, CA 91607

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**Qualifications:**

Experience with both Windows and Apple operating systems;

Expert editing experience with Avid Symphony and Xpress Pro, Adobe Premiere, Apple Final Cut Pro, Media 100 HD;

Expert Motion Graphics design/animation and Compositing experience with Adobe After Effects, Photoshop and Illustrator, Apple Shake, Discreet Commotion, Macromedia Flash, Wondertouch Particle Illusion;

3D modeling and animation experience with Alias-Wavefront Maya, NewTek Lightwave, Maxon Cinema 4D, E-On Software Vue xStream, Next Limit Real Flow;

Audio Editing experience with Digidesign Protools, Sonic Foundry Soundforge and Adobe Audition;

Media compression and encoding experience with Canopus Procoder, Sorenson Squeeze, Apple Quicktime, Microsoft Media Encoder, Real Producer Plus, Surcode DTS and Dolby Digital Encoders;

DVD authoring experience with Sonic Scenarist, Producer and DVDit, Apple DVD Studio Pro;

Camera and lighting experience with HD video, 35MM film, 16MM film, DigiBeta and MiniDV;

Video production software experience with 2d3 Boujou and Boujou Bullet, Imagineer Mokey and Monet, Realviz MatchMover;

**2005-Present**

Freelance  
Motion Graphics Artist  
& Editor

Design and animation for Playmania show and promotional material on the Game Show Network;

Art direction, design and animation for Pinks and Pinks All Out for the Speed Channel;

Compositing for Sheter Insurance commercials "Enjoy the Ride" and "Balancing Act";

Design and animation of show opening and logo for Reality Remix on the Fox Reality Channel;

Art direction, design and animation for Pixar 20th Anniversary Special broadcast for ABC's Wonderful World of Disney;

Art Direction and storyboard creation for Sony Pictures "Ultimate Bond" HD DVD presentation;

Editing and Motion Graphics design/animation for Hewlett Packard's corporate communication videos;

Editing synchronized three screen setup of background video for Toto's European Tour;

Motion Graphics design and animation for Intel Medical Video, contracted by Steam;

Signature and logo animation for Poison's "Were an American Band" music video;

Graphic design and animated menu creation for Blade Trinity DVD Interactural extra features;

**2004-2007**

Cinequest Film Festival  
Editor

Responsible for creating an introduction video for the David and Janet Peoples' Maverick Spirit Award ceremony;

Responsible for creating an introduction video for the Stuart Copeland Maverick Spirit Award ceremony;

Creation of edited film examples and motion graphics for the Day of the Writer Presentations;

**2003-2004**

Fat Box Films  
Motion Graphics Artist  
& Editor

On-staff editor and motion graphics artist;

Responsible for creation of video projects in both standard definition (DigiBeta, BetaCam SP, DVCam, MiniDV, DVD) and high definition formats including HD Cam and D5;

Responsible for project workflow and client interface;

Client highlights include:

Nokia N-Gage E3 videos for booth presentation; creation of full motion graphics videos for the welcome screen and video towers as well as editing and motion graphics for the Pocket Kingdom trailer;

Sega Trailers for E3 conference: Astro Boy, Samurai Jack, Blood Will Tell and Nightshade; work included motion graphics and digital object removal;

Sony Playstation Magazine, design of DVD style menus and creation of motion graphics for examples of new content disc art direction and functionality;

Hillsdale Mall Television Commercial, responsibilities included: selection of still photographs, re-touching and animation of still photos to be included in 2D and 3D motion graphics, selection of music, and editing of video;

Extreme Networks, Who Is Extreme and Manufacturing industrials; responsible for design and creation of motion graphics including 3D graphs and product shots;

**URL References:**

Steve Sprinkles Demo Reel

<http://www.stevesprinkles.com/>**Education:**

De ANZA COLLEGE, Cupertino, CA  
Film & Television Program

2001-2003

ACADEMY OF ART COLLEGE, San Francisco, CA  
Graphic Design/Electronic Publication Major

1996-1997